

## **Protection of cultural heritage: can young people make a difference?**

### **Recommendation to UNESCO, governments, civil society and youth organizations.**

Promote heritage transmission through youth exchanges and skills acquisition, for example through education to cultural heritage in all educational curricula, cultural ambassadors, and mainstream communication channels.

Enhance peer-to-peer education to facilitate appropriation and responsible management of cultural heritage.

Connect youth and youth organisations to create a network of knowledge and partnerships on cultural heritage.

Create common physical spaces for young people to experience and enjoy cultural heritage, possibly using digital tools, like for instance 3D museums.

Develop accessible ICT tools to promote culture and cultural activities.

Encourage young people's engagement in identifying -their- cultural heritage and acting for it through raising awareness, peer action and recognition.

## Groups results

### Group 1

1. We need skills for past to future
2. Promote exchange between cultures
3. Connect skills
4. Promote education at any level
5. Promote cultural ambassadors
6. Develop communications about activities
7. Have a UNESCO statement with the notion of culture as bridge not as wall

### Group 2

1. Appropriation
2. Dialogue between generations
3. Heritage is a value and the responsibility to transmit it
4. Peer to peer education

### Group 3

1. To create an international youth council for cultural heritage
2. Partnerships and transmission of knowledge
3. How to connect youth with existing network working on cultural heritage

### Group 4

1. Having a common space for youth to exchange and enjoy
2. Virtual reality museum to experience other cultures

### Group 5:

1. The culture is what we are, we need to promote it through education
2. The appropriation and respect of traditions
3. To organize more cultural activities
4. To use ICT to promote culture

### Group 6:

1. Gender equality
2. Participate in activities to protect culture
3. Political changes when it comes to museums, we need more interactive ones
4. Reutilize historical cultural sites

### Group 7:

1. Youth need to be encouraged to identify what their cultural heritage is
2. Create engagement
3. Raise awareness especially on digital platforms
4. Call to action and allow the youth to go back and assist their peers

